



# Your Shortcut to Choosing the Right Editor

*Because sometimes you just need a no-fuss checklist to make a confident call.*

**Ask yourself** the following questions:

- Am I still figuring out plot, pacing, or character arcs?  
→ **You need a Developmental Editor.**
- I'm done revising, but something still feels off.  
→ **You need a Manuscript Critique.**
- My story is solid, but the sentences still feel clunky or dull.  
→ **You need a Line Editor.**
- My draft reads well, but I'm worried that I missed something and readers won't understand.  
→ **You need a Copyeditor.**
- I'm good with everything else and I only need a final check so my book doesn't look amateurish.  
→ **You need a Proofreader.**

Not sure where you are?

I'm happy to help you sort it out—no pressure, no pitch.

Start here.

